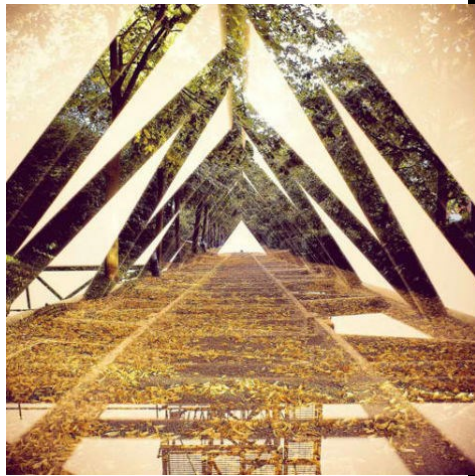


Year 10 Photography Learn Sheet



Oliver Morris



Double Exposure Photos by Oliver Morris. Oliver

Morris is a talented photographer who specializes in double exposure photographs. His works are layered in a way that make them feel natural and his photos never feel out of place, by any means. Morris is excellent at creating a relationship between the two photos that make for one intriguing story...



The simplicity of these photos really bring them alive. It works so well, the compositions are great and the anonymous figures bring about mystery. They remind me of ghostly figures found in photos like horror films. The concept is really interesting with the intricate layering of both images. These images are slightly creepy as you can't see the girls eyes but you know she is probably looking straight at you, I love the contrast of the corn against the sky.

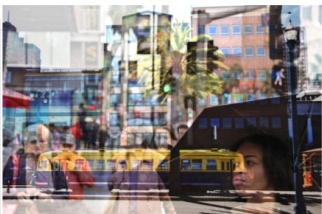


AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

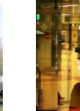
AO1 Develop ideas through investigations, demonstrating critical understanding of sources.

o reference and make
ith the work of Paul Butler

Nicolas Fontas



French photographer Nicolas Fontas has created some wonderfully energetic street scenes for his series, *Transparence*. Taking multiple shots from cities in Japan and California (San Francisco, and Los Angeles), Nicolas layers them together in a way that the integrity of each image is maintained yet enhanced by the other superimposed image. *Transparence* was created using double exposure, a technique in which a piece of film is exposed twice, to two different images. The resulting image shows the second image superimposed over the first. Nicolas skillfully integrates the shots so that the final composition looks almost like a series of moving images.



Anna Pantelia



Anna Pantelia is a Greek photojournalist based in London and Athens.

She holds an MA Degree in International Communication and Development (City University London) and a BA in Photography and Audiovisual Arts (Athens' Technological Educational Institute).

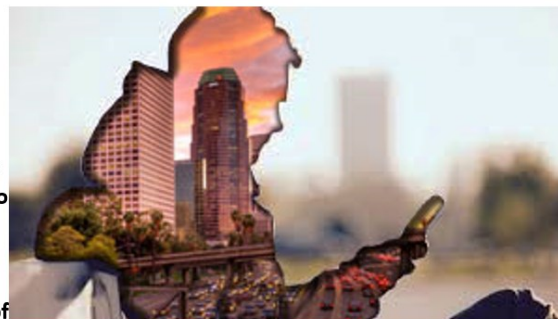
Her photographs and interviews have been published on the major media organizations such as BBC, The Telegraph, The Guardian, Vice News, Focus It, El Pais and the Major Greek Newspapers and Tv Channels. In 2014 she was nominated by The Guardian as the Student Photographer of the Year and in 2015 she was named as one of the best 30 emerging documentary photographers under 30.

Anna's work is focusing in immigration and political issues in Europe.

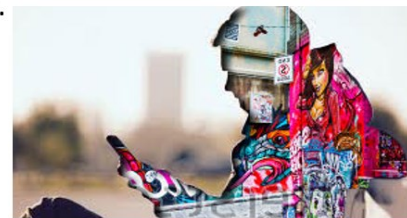
Paul Butler

Grade 5 – to be able to recreate the work of Paul Butler using basic cutting and pasting methods

Grade 6 – to be able to use drop shadows effectively to create the impression of layers on your work and think about thoughtfully the use of different kinds of images.



Grade 7+ - to be able to reproduce the work of Paul Butler imaginatively using tools in Photoshop effectively and independently.



Key Words: Reflection, Composition, Contrast, Submergence, Surface, Texture, Aperture, Shutter Speed, Focus, Layers, Layer Options, Mask Layers

AO3 Record ideas, observations and insights relevant to intentions as work progresses.