

YEAR 8 LEARN SHEET

perspective

Perspective is the technique used to represent a three-dimensional world (what we see) on a two-dimensional surface (a piece of paper or canvas) in a way that looks realistic and accurate, as we see it in nature. **Perspective is used to create an illusion of space and depth on a flat surface.**



Using one of your Artist research as a starting point develop one of these as a final piece. Refer to the teachers example to give you further ideas

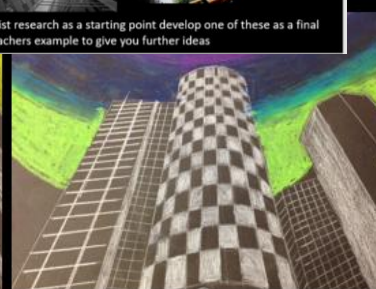


Which two are the same and why?

Angela Wakefield

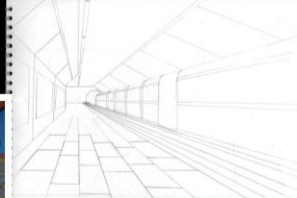


Angela Wakefield is a leading contemporary urban landscape painter from the UK. In a recent front cover feature in Art of England, Art Critic Ian Welland concludes his assessment of her work by saying, "Angela Wakefield is the most instinctive artist of our age". At 36, Angela is a very collectible artist with a growing profile, producing enduring representations of contemporary urban landscapes. As such, Angela's original paintings of New York, London and the North of England are being acquired by art collectors from across the UK, Europe and the USA.



Grade 3

Develop your idea's



Using one of your Artist research as a starting point develop one of these as a final piece. Refer to the teachers example to give you further ideas



Grade 4

To show good use of single point perspective.

To use neat unbroken lines.

To fill the page.

To use effective parallel lines

To show smooth colour blending when using materials.

Key Words: line, distance, perspective, tone, colour, shape, background, foreground, blurred, scale, depth

