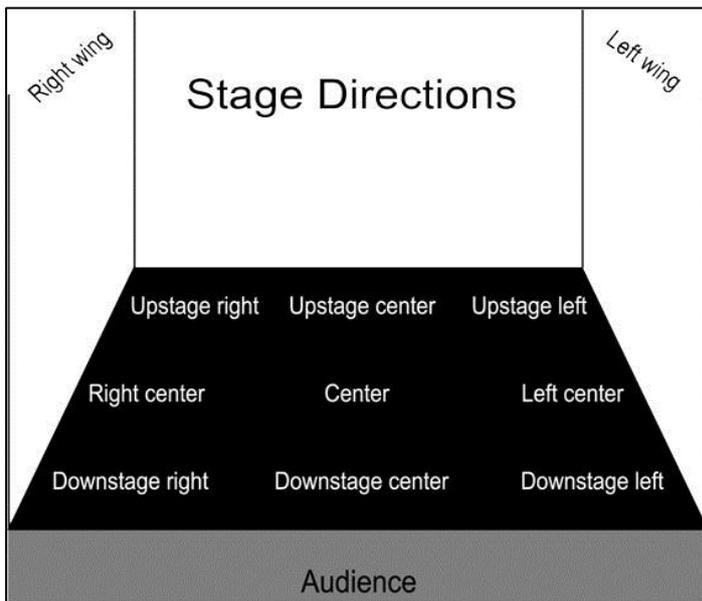




Year 8: LEARN SHEET 3



Keyword	Definition
Scripted Drama	Performance from a script
Devised Drama	A performance that is created from a stimulus
Stimulus	The starting point or inspiration for the drama e.g. a poem, photograph or word/theme.
Character	A person in a novel, play, or film.
Dialogue	The words the character says.
Spoken Language	The type of words the character says which defines their status/social class. e.g. slang or Standard English.
Social Class	The status of a character depending on their background (e.g. working class, middle class or upper class).
Playwright	A person who write a play/script.
Dramatic Irony	When the audience know something that characters do not.
Loop Structure	A performance that begins at the end of the story e.g. end, begging, middle and end.
Narrator	A person who tells the story to the audience.



What are Stage Directions?

- Instructions that are given to the actor(s) within a script.
- Tells the actor(s) their positioning on the stage, entrances and exits, use of props and stage furniture and informs them of setting context (setting) and character relationships.
- Informs the actor(s) of the characters physical skills e.g. movements or gestures and vocal skills e.g. how lines are delivered or to whom they are delivered to.
- They often appear in *italics* or (brackets) within the script.

GOLDEN RULE: THEY ARE NOT READ OUT LOUD IN THE PERFORMANCE!!

Synopsis: Blood Brothers

Fictional play written by Willy Russell in 1983

Genre = Musical

Set in Liverpool from 1960's to 1980's.

2 brothers (twins) Edward (Eddie) and Micky are separated at birth because their mother (Mrs Johnstone) can't afford to keep them both.

They are then brought up in different social backgrounds (Eddie upper class/rich and Micky working class/poor).

Micky and Eddie meet up at the age of 7 unaware of their relationship and become best friends "Blood Brothers".

They don't find out that they are brothers right until the end of the play.

They both fall in love with the same girl (Linda) causing a tear in their friendship and leading to jealousy.

The play follows a LOOP STRUCTURE.

