



Year 7: LEARN SHEET 3- Bullying

Key Terms	Definition
Stepping Out	When an actor steps out of the action and directly addresses the audience. They speak about the character in 3 rd person (e.g. he, she, they or my character).
Contrast	Opposites or difference
Spilt Scene	Two scenes happening on stage (one stage left and one stage right) to show two different locations or settings.
Cross Cutting	Crossing back and forth between different scenes.
Soundscape	A collection of sounds built up to communicate a setting, theme or voices in someone's head.
Naturalistic	Something that could happen in everyday life.
Non- Naturalistic	Something that wouldn't happen in everyday life (surreal).
Marking the moment	Highlighting an important moment in the drama by using a freeze frame, slow motion or headwrecker.
Spoken Thought	Speaking out loud you characters thoughts to the audience.
Flashback	Acting out a scene from the past.
Flash forward	Acting out a scene from the future.

What do effective facial expression look like?



What does effective body language look like?



The Devising Process

- Think-** What ideas do you have?
- Share-** Your ideas with others in your group
- Discuss-** Discuss all of the ideas and how you can use them
- Devise-** Create the scenes
- Rehearse-** Practice the work you have devised
- Refine-** Work on the sections that need improving and tweak sections/make small adjustments
- Perform-** Share the final product

What skills do I need to show in my group work?

- Cooperation** - working as a team.
- Creativity** - using your imagination to create ideas.
- Consideration** - respecting others and considering others feelings.
- Communication** - listening to others ideas and sharing your own.
- Concentration** - focusing on the task in hand.