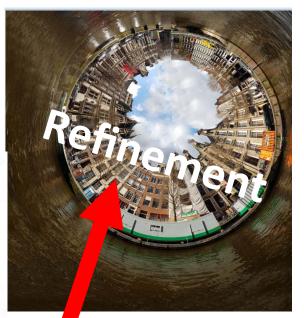
AO3 Record ideas, observations and insights relevant to intentions as work progresses.



AO1 Develop ideas through investigations, demonstrating critical understanding of sources.



AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Final Piece(s)

AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.









Your Exam and coursework will be marked on each of these four criteria. It is vitally important that sketch books and boards are

completed with care and consistently well presented. Quality of work is more important than quantity.

Ensure all pages are annotated and clearly explained how they link to the chosen artist.