

KATE MALONE

Learn sheet

Natural form

Describe:

I work in three areas; large scale public projects, one of a kind ceramics and playful smaller pieces. My main studio and large kiln is in London. I also work from smaller satellite studios in Provence and Barcelona.

Explain:

I am motivated by a fascination with clay and with nature. Transforming soft wet clay to fired hard ceramic, then to a shiny glazed surface is addictive.

I aim to capture a sense of energy and growth, pieces that show the ripeness of whole forms and I think of a form in terms of skin or volume.

Analyse:

Kate works in three areas of ceramics, firstly 'one-off' studio pieces, secondly with architects, designers and public art agencies, and thirdly designing for industry. Her work is based on the natural forms of the sea and land as she is absorbed with the wonders of nature as well as with the alchemy of ceramic glaze technology. Her two most popular glazes are the 'pebbled' arthenware in which glazes are fired over each other splitting in the process, and her crystalline toneware which produces semi-random crystal growth on the surface.

