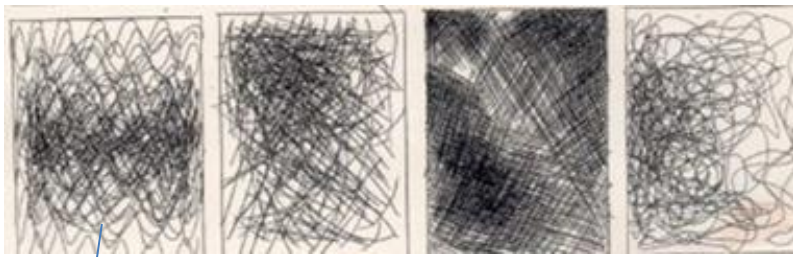


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Key words:
 Traditional, historical, humorous, proportion, harmony, foreshortening, expressive, sombre, evokes, perception Imagination, Accurate, sombre, technique, atmosphere, explore Imagination, distort, observe, express, materials, texture, atmosphere, balance, stylized, dull, pastel, Mood, ideas, line, tone, colour, shape, compare, scale, flat, solid, cold, bright, smooth, abstract Culture, Pattern, Texture, surface, solid, cold, bright

Claudia Hansen

My Online-Gallery includes original and unique artworks painted in an impressionistic style. The thick impasto technique and the bright colours give the paintings a great quality and brightness. The nature in all seasons, that's why my artwork is focused on landscape, flowers and still life. It's the painterly-technique that allows me to paint in an impressionistic impasto style. Smearing bold layers of bright colours, one applied atop the other very thickly - mixed partly right on the canvas. When dry, the painting looks almost remain visible and the paint appears to be coming out of the canvas. Impasto gives texture to the painting and it becomes almost three-dimensional.

Klaus boeckhoff

Klaus Boeckhoff is an artist. I really like his work, he paints modern still life, they almost look like pictures. These paintings are very close to the objects, it's something to consider when photographing. I really love the amount of detail shown within these paintings. The shading and strokes on the cutlery, this shows that they were painted from the real objects other than the mind.

Ng Woon Lam

Singapore International Oil Painting Art Show - Awards to Ng Woon Lam 2002 and 2003. He is a member of numerous national and international art societies, his artworks were shown in American International Society, National Impression Society, 50 members of America, Toronto Branch, American Impression Society, 2002 Annual International-Lined Show 2006. AIGS Branch Award of Honor, Haining Young Artist Award 2010.



- Describe how the work is organized as a complete composition:
- How is the work constructed or planned (i.e., acts, movements, lines?)
- Identify some of the similarities throughout the work (i.e., repetition of lines)
- Identify some of the points of emphasis in the work (i.e., specific scene, objects, movement).
- Describe how the work makes you think or feel:
- Describe the subject matter. What is it all about? Are there recognizable images?

