

Year 10 Photography Learn Sheet

Paul Butler

L/O To be able to reference and make creative links with the work of Paul Butler

Grade 5 – to be able to recreate the work of Paul Butler using basic cutting and pasting methods

Grade 6 – to be able to use drop shadows effectively to create the impression of layers on your work and think about thoughtfully the use of different kinds of images.



Grade 7+ - to be able to reproduce the work of Paul Butler imaginatively using tools in Photoshop effectively and independently.



AO3 Record ideas, observations and insights relevant to inten-

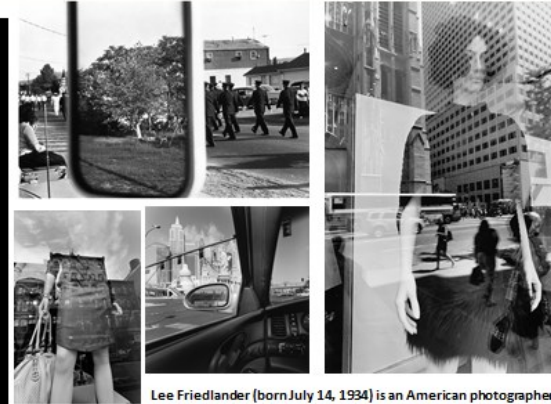


AO1 Develop ideas through investigations, demonstrating critical understanding of sources.



AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

Lee Friedlander



Lee Friedlander (born July 14, 1934) is an American photographer and artist. In the 1960s and 70s Friedlander evolved an influential and often imitated visual language of urban "social landscape," with many of his photographs including fragments of store-front reflections, structures framed by fences, posters and street signs.

AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.



Key Words: Reflection, Composition, Contrast, Submergence, Surface, Texture, Aperture, Shutter Speed, Focus, Layers, Layer Options, Mask Layers