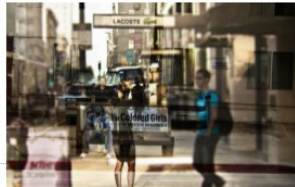


Year 10 Photography Learn Sheet

Nicolas Fontas



French photographer Fontas Nicolas has created some wonderfully energetic street scenes for his series, *Transparence*. Taking multiple shots from cities in Japan and California (San Francisco, and Los Angeles), Nicolas layers them together in a way that the integrity of each image is maintained yet enhanced by the other superimposed image. *Transparence* was created using double exposure, a technique in which a piece of film is exposed twice, to two different images. The resulting image shows the second image superimposed over the first. Nicolas skillfully integrates the shots so that the final composition looks almost like a series of moving images.



AO1 Develop ideas through investigations, demonstrating critical understanding of sources.

AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

Paul Butler

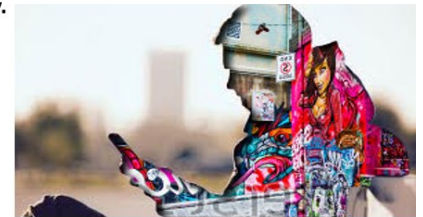
L/O To be able to reference and make creative links with the work of Paul Butler

Grade 5 – to be able to recreate the work of Paul Butler using basic cutting and pasting methods

Grade 6 – to be able to use drop shadows effectively to create the impression of layers on your work and think about thoughtfully the use of different kinds of images.



Grade 7+ - to be able to reproduce the work of Paul Butler imaginatively using tools in Photoshop effectively and independently.



AO3 Record ideas, observations and insights relevant to intentions as work progresses.

Key Words: Reflection, Composition, Contrast, Submergence, Surface, Texture, Aperture, Shutter Speed, Focus, Layers, Layer Options, Mask Layers

Lee Friedlander



Lee Friedlander (born July 14, 1934) is an American photographer and artist. In the 1960s and 70s Friedlander evolved an influential and often imitated visual language of urban "social landscape," with many of his photographs including fragments of store-front reflections, structures framed by fences, posters and street signs.

AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.