

## LEARN SHEET: Developing Rhythm (7.3 & 7.4)

### Vocabulary you need to know:

Tempo	The speed of the music
Compose	To create a piece of music
Perform	To play/sing music for an audience
Rehearse	To practice a piece of music
Ostinato	A constantly repeating rhythm
Minimalism	A style of music which changes slowly

#### Structural Terms

Binary Form	A B
Ternary Form	A B A
Rondo Form	A B A C A etc.

#### DYNAMICS

Pianissimo	Very quiet ( <i>pp</i> )
Piano	Quiet ( <i>p</i> )
Mezzo Piano	Moderately quiet ( <i>mp</i> )
Mezzo Forte	Moderately loud ( <i>mf</i> )
Forte	Loud ( <i>f</i> )
Fortissimo	Very loud ( <i>ff</i> )
Crescendo	Getting louder
Diminuendo	Getting quieter

#### RHYTHM terms

Scotch snap	Short note followed by a longer note
Dotted	Long note followed by a shorter note
Triplets	Three notes in the time of two
Syncopation	Off-beat, jazzy rhythms
Addition	Adding to an existing rhythm
Diminution	Taking away from an existing rhythm
Retrograde	Playing a rhythm/melody backwards
Augmentation	Proportionately increasing the length of the notes in a rhythm

#### Minimalism

- ✓ Composers of **minimalist** music include Reich and Cage; **Minimalism** started in the 20<sup>th</sup> century
- ✓ Features include:
  - Layers of **ostinato's** on top of each other
  - Constantly repeating patterns which change very gradually
  - Rhythms and melodic fragments which start simple and become more complex
  - Gradual changes of texture and dynamics
  - Parts entering and leaving at different times (like in a canon or round)
- ✓ Textures include **polyphonic** and **contrapuntal** (lots of parts weaving in and out of each other)

#### Latin American music

- ✓ Two popular styles are the Salsa and Tango
- ✓ Music is often very lively with a **polyrhythmic** texture (lots of rhythms playing at the same time)
- ✓ **Syncopated** rhythms are used to make the music exciting to listen to
- ✓ Textures such as **call and response** are used; often between brass and percussion instruments
- ✓ Typical instruments include the guitar and trumpets as well as conga/bongo drums and other percussion such as claves, cowbells, maracas and guiro
- ✓ There are often layers of sound playing together

### Musical Structures

#### BINARY FORM



#### Ternary Form



#### Rondo Form



#### \*\*Target Grade 4- or above??

##### Techniques used in Minimalism

#### Instruments of Latin American music

