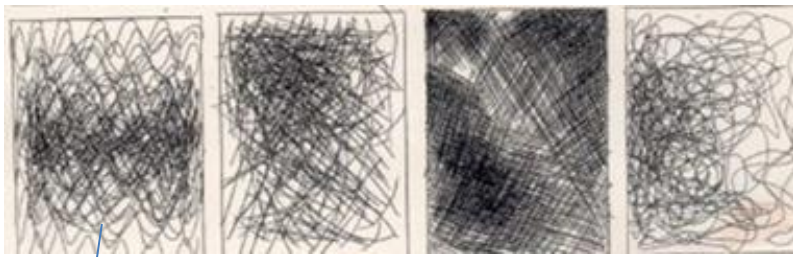


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Key words:
 Traditional, historical, humorous, proportion, harmony,, evokes, perception Imagination, Accurate, sombre, technique, atmosphere, explore
 Imagination, distort, observe, express, materials, texture, atmosphere, balance, stylized, dull, pastel, Mood, ideas, line, tone, colour, shape, compare, scale, flat, solid, cold, bright, smooth, abstract
 Culture, Pattern, Texture, surface, solid, cold, bright

Claudia Hansen

My Online-Gallery includes original and unique artworks painted in an Impressionistic style. The thick impasto technique and the bright colours give the paintings a great plasticity and brightness. I love nature in all seasons, that's why my artwork is focused on landscape, flowers and still life. It's the painter-on-the-technique that allows me to paint in an Impressionistic impasto style, creating bold layers of bright colours, one applied atop the other very thickly - mixed partly right on the canvas. When dry, the painting-tools strokes remain visible and the paint appears to be coming.

Klaus boeckhoff

Klaus Boeckhoff is an oil painter. I really like his work, he paints modern still life, they almost look like pictures. These paintings are very close to the objects, it's something to consider when photographing. I really love the amount of detail! When you look at these paintings, the shadows and scraps on the cutlery, this shows that they were painted from the real objects other than the mind.

Joel Penkman JOEL PENKMAN

Born in 1979 New Zealand-British female artist. Penkman grew up in New Zealand where she studied Graphic Design at Canterbury University. Afterwards she moved to the UK and worked as a graphic designer for 7 years before she began painting. Style: painting semi-photorealistic, contemporary still-life and a whole lot of food. Penkman doesn't exclusively paint food, but she enjoys it and other unexpected subjects. I hope my pictures will engage people as people associate memories and feelings with food. Some of her clients: Phaidon, Chronicle books, Eat, McEwold's, A2 Milk, The Fine Cheese Co., Financial Times, Esquire

Materials: A lot of my work is in egg tempera. This is a time-consuming medium for which I grind my own paint and add egg yolk to make a paste like paint which gives it a translucent effect. The paint can only be used for 1-2 days maximum.

- Describe how the work is arranged:
- How is the work planned out?
- Describe how the work makes you think or feel:
- What is it all about? Are there recognizable images?

