

Theory– uses and gratification Four key ways audiences enjoy TV dramas.

Entertainment– escapism from our own lives– exciting, dangerous, shock, fear and thrills.

Relationships– develop a close bond with characters. Understand how they think/ act. We can also discuss programmes with others.

Identify– relate to characters, settings and situations. Consider how we would feel or respond in those situations.

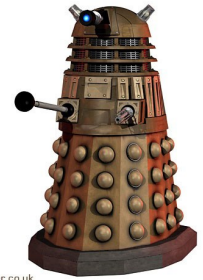
Information– learn about psychology, forensics and crime solving and also the world around us.



Key Words:



Narrative characters **Propp** Todorov **enigma** codes **action codes**
cliffhanger endings **open endings** closed endings **Protagonist** binary
opposite **villain** rural **urban** audience **escapism** isolation **gritty**
mise en scene

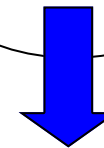


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Appeal of TV dramas.

Television dramas are the fictional recreation of real life stories. The best TV dramas engage the audience because we believe in the characters and the worlds they create, even if those worlds and characters are seemingly unbelievable, for example, Doctor Who.



Appeal of Doctor Who:

- ⇒ Complex story arc for more sophisticated audience
- ⇒ Exciting and predictable plot situations
- ⇒ Enigma codes
- ⇒ Action codes
- ⇒ Links to loyal audience and new generation

For your exam you will need to refer to at least two television drama series. You will need to explain why they are popular and exactly why audiences might enjoy them. You can refer to narrative, cast, settings and production values. Don't forget to refer to audience theory.

