

BTEC ART & DESIGN LEVEL 2 – PUPPET PROJECT

Antony Gormley



Angel of the North

The Angel of the North is a contemporary sculpture, designed by Sir Antony Gormley, located near Gateshead in Tyne and Wear, England. Completed in 1998, it is a steel sculpture of an angel, 20 metres tall, with wings measuring 54 metres across. The wings do not stand straight sideways, but are angled 3.5 degrees forward; Gormley did this to create "a sense of embrace".



Wire Domain Field

Antony Gormley has made sculpture that explores the relation of the human body to space. Gormley has created figures from wire, so as to make the inner space visible, emphasising the imaginative potential and openness of his sculptures.



Field of Dreams

Field (1991) is a sculpture by British artist Antony Gormley. It consists of approx. 35,000 individual terracotta figures, each between 8 and 26 cm high, installed on the floor of a room facing the viewer.

Keywords

Steel, sculpture, cast, industrial, landmark, embrace, clay, structure, moulding, shaping, dense, crowd, rust, materials, location, abstract, overlapping, figurative, transparent, metallic.