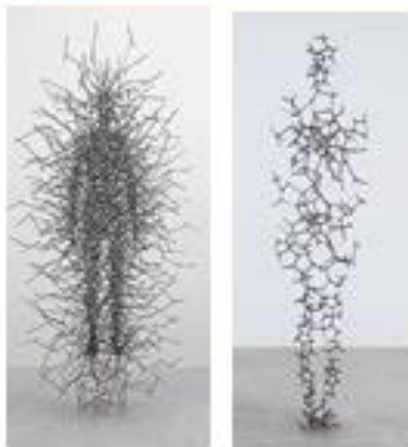


## Antony Gormley



**Angel of the North**

The Angel of the North is a contemporary sculpture, designed by Sir Antony Gormley, located near Gateshead in Tyne and Wear, England. Completed in 1995, it is a steel sculpture of an angel, 20 metres tall, with wings measuring 34 metres across. The wings do not stand straight sideways, but are angled 3.5 degrees forward; Gormley did this to create "a sense of embrace". Most of the project funding was provided by the National Lottery. The sculpture was built at Hartlepool Steel Fabrications Ltd using CorTen weather resistant steel. It has been considered to be a landmark for North East England. The angel has three functions - firstly a historic one to remind us that below this site coal miners worked in the dark for two hundred years, secondly to grasp hold of the future, expressing our transition from the industrial to the information age, and lastly to be a focus for our hopes and fears - a sculpture is an evolving thing."



**Wire Domain Field**

Antony Gormley has made sculpture that explores the relation of the human body to space. Gormley has created figures from wire, so as to make the inner space visible, emphasising the imaginative potential and openness of his sculptures. It consists of 287 figures and the place where the sculpture is placed, is very important. Volunteers aged from two to eighty-five years were moulded in plaster by teams of specially trained staff. These moulds were then used to construct the individual sculptures by welding the steel elements together inside each mould. Each piece was constructed from stainless steel bars in eight different lengths. The bodies in DOMAIN FIELD are ABSTRACT but nevertheless relate to a real person in time.



**Field of Dreams**

Field (1991) is a sculpture by British artist Antony Gormley. It consists of approx. 35,000 individual terracotta figures, each between 5 and 26 cm high, installed on the floor of a room facing the viewer. The figures were sculpted in Cholula, Mexico by about 60 members of a Totonac family of brick makers, under the supervision of the artist. Field has been installed and displayed at various locations. It took 30 tonnes of clay to make this 3D installation. The mass produced figures have personality because they have been made by so many individual people but yet the concept is almost that we are just a number in a vast crowd. "THAT REPEATED ACTION OF TAKING A HAND SIZED BALL OF CLAY, SQUEEZING IT BETWEEN YOUR HANDS, STANDING IT UP AND GIVING IT CONSCIOUSNESS BECOMES MEDITATIVE, THE REPEATED ACTION BECOMING ALMOST LIKE BREATHING OR A HEARTBEAT"

## Keywords

Steel, sculpture, cast, industrial, landmark, embrace, clay, structure, overpopulation, instillation, moulding, shaping, terracotta, dense, crowd, rust, materials, location, abstract, overlapping, figurative, transparent, metallic.