

## LEARN SHEET: BTEC Music – The Music Industry

### Vocabulary you need to know:

<b>Job Roles</b>	
Musician	A performer of music
Songwriter/ Composer/ Producer	A writer of music
Musical Director	The person responsible for the musical aspects of a performance/production
Live Sound Technician	The manager of audio equipment – responsible for sound checks
Roadie	Responsible for transporting, setting up and maintaining equipment
Instrumental Support	Responsible for tuning, setting up and sound checking instruments
Artist Manager	An individual or company that guides the professional career of artists
Venue Manager	Responsible for the bookings of a venue and the running of that venue
Studio Manager	Responsible for bookings, scheduling and finances the studio
Promoter	A person or agency who finances and organises events
Marketing	Responsible for the promoting and selling of products
A & R	Artist & Repertoire – A Scout
Recording Studio Personnel	An assistant to the recording engineer. Responsible for operating the soundboard etc.
Producer	Responsible for recording, mixing, engineering and writing music. Supervising the entire process of music creation
Session Musician	A freelance musician hired to play on recording sessions
Mastering	The final process in recording. Taking the finished and mixed track making it suitable for broadcast/final pressing onto CD/vinyl
Music Journalist/blogger	A reporter of popular music
Broadcaster	A person who presents a radio or television show
Software Programmer	Responsible for designing, analysing and creating software
Retail & Distribution	Responsible for the movement of a product from creation to consumer (customer)
<b>Companies</b>	
Recording Companies	Companies that provide a professional service to record audio to broadcast quality
Publishing	The handling of performing and mechanical royalties and rights by a company on behalf of an artist
Distribution	The role of storage, warehousing and delivery of products (also online)
Hire Companies	The hiring of equipment
Unions	Organisations that support and protect the rights of and working conditions of their members
Supplier	A provider of a product or service
Royalty Collection Agency	The collection of money from music users who record music onto TV, websites, radio etc.
Copyright	Ownership of intellectual property and the permission/refusal to use it for financial gain
Broadcasting	Manages TV or radio stations
Facilities Management	The maintenance of an organisations building and equipment
Transport companies	Responsible for the movement of goods or people by road, rail, air etc.

### Copyright

#### **Performing Rights Society (PRS)**

Licenses music to played live.

#### **Phonographic Performance Limited (PPL)**

Licenses recordings of music to be played in public or broadcast

#### **Mechanical Copyright Protection Society (MCPS)**

Covers copies of recorded medium (CD)

#### **Music Publishers Association (MPA)**

Protects written scores and their duplication

### Health & Safety

#### **Fire Regulations**

List of fire exits and route

List of fire extinguishers

Evacuation point

#### **Risk Assessment**

Designed to help minimise risks in the workplace for workers and the public

#### **Types of Risk:**

Manuel Handling (lifting), fire, tripping, electrics, venue capacity, crushing, bodily fluids, aggressive members of public and working heights

### Employment Patterns

**Full Time** - 37-40 hours a week. Contract, may include pension, paid sick time and holidays. Usually long term.

**Part Time** – 0-30 hours a week. Contract, working days may vary, paid sick time and holidays. Usually long term.

**Self-employed** – Working for yourself rather than a business or someone else. Holidays/sick time pay is your own choice to grant. Usually responsible for own tax.

**Freelance** – Self-employed, not committed to an employer, no long term contract

### Unions

#### **Musicians Union (MU)**

Musicians, composers and instrumental teachers

#### **Equity**

Actors, dancers and other performers

#### **Broadcast Entertainment Cinematograph Theatre Union (BECTU)**

Technicians (makeup, sound, lighting, special effects etc.)

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**Essay Question Hints & Tips**

## **PASS**

- Focus on accurately describing the points you make:

“The musician was hired for the job because he worked on a freelance employment pattern.”

- Structure – Identify, explain & evaluate
- Be concise – Make your point clear. You will waste exam time if you give do not get straight to the point you are making

## **MERIT**

- Focus on accurately describing and explaining the points you make:

“The musician was hired for the job because he worked on a freelance employment pattern. A freelance employment pattern means that he is not committed to an employer and is not tied to a long term contract”

- Structure – Identify, explain & evaluate
- Be concise – Make your point clear. You will waste exam time if you give do not get straight to the point you are making and give evidence to support your answer

## **DISTINCTION**

Focus on accurately describing, explaining and evaluating the points you make:

“The musician was hired for the job because he worked on a freelance employment pattern. A freelance employment pattern means that he is not committed to an employer and is not tied to a long term contract. As the musician works freelance, this means that he can choose to work on different jobs at any time. This means that he can progress in his career by being available to take on more prestigious jobs when the opportunities arise”

- Structure – Identify, explain & evaluate
- Be concise – Make your point clear. You will waste exam time if you give do not get straight to the point you are making then give evidence to support your answer followed by an evaluative point that considers advantages and